

DON LANNING SCORES HIT AT PARK THEATER

Crowded House Greet Opening of Jimmie Hodges Company for Season

DON LANNING last night stepped straight into the place formerly occupied by Jimmie Hodges despite the fact that the play, "Linger Longer, Letty," gave him small chance to show what he can really do.

A crowded house greeted the opening of the Jimmie Hodges company in the Park theater. Roars of applause greeted the favorites of last year as they made their appearance behind Miami footlights again, and the play was held up temporarily as each character made his or her appearance while the audience gave them an ovation.

Two new faces appeared in the company for this year and were greeted warmly. One was Don Lanning, star succeeding Jimmie Hodges, and the other was Master Frankie Pithin, a boy tenor, whose voice won the two audiences yesterday. Frankie made only two appearances on the stage during the play, but went over "big" each time. The first was in his solo, "The Kind of a Girl Men Forget." The second time he appeared was in the song, "The Saw Mill Road." The solo, in the program, was given to Evelyn Naylor and Naomi Merritt, but that young Frankie undeniably carried off the honors was proven by the ovation given him upon his re-appearance on the stage.

The play, originally produced by Oliver Morosco, decidedly pleased the audience. Letty is the ugly duckling twin of a beautiful, popular star, while Jim Brewster holds practically the same relationship with his brother Walter. Letty believes herself in love with Walter, who is in love with Nancy, Letty's sister. Jim believes himself in love with Nancy, who is in love with Walter. Many rebuffs lead them to form an alliance to carry out an improvement scheme, the success of which would have done credit to a Miami real estate operator.

The two became the most popular and sought after in their set and then decide that they love each other. The music, which was under the direction of Howard Rossman, added much to the nature of the performance. The play was produced under the personal direction of Lewis B. Russell.

All of the actors repeated their successes of last season.

DUCKS
Young fat ducks and rabbits for Xmas. J. W. Goring, N. W. 19th St. and Alapattah Drive.—Advertisement.

XMAS CHEER
for Visitors and Home Folks—Real Home Cooking at the Whispering Pines Tea Room
1612 N. E. Second Avenue
Phone 6223

At the Theatres

AIRDOME—"Fun in Studio" is Laugh-ter Hill by Hoso.
Johnny "Hoso" Mattise and his "Dixie Darlings" entertained Airdome audiences last evening with a new brand of humor, a new vaudeville and musical comedy offering called "Fun in a Studio." An interior set suggesting the interior of a movie manufactory lent considerable to the action of the movie idols, who offered almost everything from custard-pie comedy to dramatic sob stuff. "Hoso" was at his best, constantly getting into situations from which he drew great laughter. Little Billie Saunders in song and dance numbers proved interesting as entertainment, and Hy Heath as a comedian was also well liked. Max Pisegna had novelty numbers on his piano accordion. The same bill is to be repeated again tonight.

PARAMOUNT—Sunny, Sunny, and Minkie Make Funny Movie Characters.
Three of the most original humorists of the silver sheet were seen on the Paramount screen last night when Dustin Farnum's latest William Fox attraction, "The Man Who Won," was shown. They are Sunny and Minkie, tall and cadaverous, and the third fat. One was married, another a bachelor, and the third wanted to get married very much for years.

When a minor leaves his children to average a wife who was lured away from home, these three tramps take charge of the household, and two small children.
A novel method of bathing children is introduced. To wit, bring your child to the waterfront, where a springing board is handy. Grab the kid by the nose of the neck and dip him into the water several times.

Whether or not waitresses know anything about raising children is aside from the question. Important is the fact that what they say on the subject is profoundly amusing. At least the one we saw in "The Man Who Won" at this theater last night gave us that impression.

FOTOSHO—Hoot Gibson Scores Heavily in "Ramblin' Kid."
There are persons in every walk of life who are occasionally picked out of the throng in which they work and spoken of as being distinctive of the craft or profession they represent.

Few of these persons, if suddenly transferred to the screen to portray the characters they live, could do it realistically, perhaps. So many things have to be taken into consideration; for instance, one's dramatic training, ability or opportunity.

Hoot Gibson, the Universal star whose latest picture, "The Ramblin' Kid," opened last night at the Fotosho theater, was at one time a champion cowboy. His superb riding and splendid horsemanship were responsible for his entering the motion picture profession.

Gibson is one who is true to type. He is always the whimsical, humorous cowboy one naturally associates with western cattle land. In this production he essays the part of a youth whose outstanding qualities are his marvelous horsemanship and a restless disposition.

HIPPODROME—The Finest of Crook Dramas.
"Big Brother," a Rex Beach story and a Paramount picture, featuring Tom Moore, Raymond Hatton and Edith Roberts was shown for the first time at the Hippodrome theater last night.

It's an Allan Dwan production and something really big in the line of entertainment.
The theme is that old, yet ever new topic of regeneration. The story centers around one Jimmy Donovan and a little fellow, Midge, an orphan left absolutely alone in the world when his "big brother" is killed at the season's big social event, the annual dance of the Pat McGraw Pastime Club. Big Ben Murray was Jim's pal and Donovan's last words to his faithful lieutenant was a promise to bring him up straight. He fights a terrific battle with himself and finally manages to go straight, though he hates the police.

Accused of the theft of his firm's pay-roll, Donovan does a Houdini out of his handcuffs and starts hot-footed on the trail of the real thieves—Cokey Joe Miller and his gang, retrieving at the risk of his own life the money—in fact he is seriously wounded.

FAIRFAX—Star Demands Beauty More Than Ankle Deep.
What is the final evidence on which to judge the perfection of feminine pulchritude? On the precise nature of the points which one considers in judging woman's comeliness. Philosophers have written the philosophy to argue it. Kings have forsaken affairs of state to enjoy it. Poets have immortalized certain girls in glorification. And artists and actresses and beauty experts have almost come to blows over it.

From Kitty Gordon we are told that the back is the acme of feminine beauty; from Audrey Munson that a dimple in the right knee—not in the left knee—is the beginning and end of loveliness. Arms, legs, feet and torso, mouth, eyes, nose and ears, all have their champions who avow that on one or the other must be based all claims to beauty. So to settle the question for once and all we went to Mae Murray, the star of Metro pictures, whose new production of "Fashion Row" will come to the Fairfax theater beginning today. And Miss Murray gave us the shock of our life.

Free parking space for our customers. Quigg Grocery sells for less.—Advertisement.

—VISIT—
Musa Isle Grove
SIBB
Willie Willie's
Seminole Indian Village
and Alligator Farm. Alligators and Crocodiles over 150 years old. Drive west across Flagler Street Bridge, take right hand turn, follow the River Drive Road for two miles.

FILMS DEVELOPED
Burdine's Sons

FOTOSHO LAST TIMES TODAY
HOOT GIBSON
IN
"THE RAMBLIN' KID"
Also Comedy.
"A QUIET VICTORY"

FAIRFAX
TODAY—2:00, 4:15, 6:30, 8:45
IT'S DIFFERENT
from Mae Murray's other pictures, but more enchanting, enticing, enthralling!
The star in a dual role as a fiery Russian peasant and a luxurious society belle—

MAE MURRAY
in
FASHION ROW
Little Friend of the World
A fiery peasant girl dancing madly in a Russian vodka den. A knife thrust.—The same girl posing as a Russian princess in New York society.—A rapturous, rippling, resplendent romance.
On the News World's Events

RIDE OVER AND TAKE A PEEK AT FATHER NEPTUNE'S Deep Sea Gardens
All the enchanting flora and fauna of the ocean floor can again be viewed through the glass tanks at the

AQUARIUM
AT EAST END OF CAUSEWAY
The silvery Moon Fish and the Blue Parrot Fish! The brilliant Queen Trigger and the green, vicious Moray! Mammoth Turtles! These and hundreds of other finny inhabitants of the Gulf Stream will hold you enraptured with their beauty, trim forms, and antics!
Motor over or take the Trolley Car or Busses which stop opposite our entrance.
OPEN DAILY
10 a. m. to 6 p. m.
ADMISSION
Adults 50c
Children 25c

BUILDING ACTIVITY BIG AROUND OKEECHOBEE

Many Fine New Homes Will Be Ready for Occupancy About the New Year.

OKEECHOBEE, Fla., Dec. 23—The building boom is on in earnest here. Several handsome new homes are being rapidly pushed to completion and will be ready for occupancy by the beginning of the New Year. A number of bungalows ranging in price from \$9,000 to \$3,500 are being built in North Okeechobee on Fifth and Eleventh streets. East Okeechobee will have a number of moderate price homes, while the handsome new building of the Bank of Okeechobee would do credit to a much larger town.

A number of people are enlarging and otherwise improving their homes and rental property.
The streets and stores are crowded with holiday shoppers. All the merchants have had to increase their forces in order to accommodate the crowds.

The schools of the county have closed for the Christmas holidays and most of the teachers have left to spend their vacations with folks "back home."
The old houses along Conners highway, fronting the beautiful lake shore, have been torn down and removed to give place to handsome homes and a large up-to-date club house.

The Baptist Ladies Aid held a bazaar Saturday, December 22. A food sale was given in connection.
An extra Sunday train, as far as Maytown, was put on the Okeechobee branch of the F. B. C. last week.

Postmaster C. J. Price reports that postoffice figures show Okeechobee's population is from 100 to 125 per cent greater than it was this time last year.

The newly appointed superintendent of public parks will begin work at once, commencing with Flagler park. Many trees, shrubs and plants have been donated. There will be fruit as well as shade trees planted. A number of park seats have been purchased to add to the comfort and convenience of those who frequent the parks.

A huge community Christmas tree celebration will be given in the Plaza Christmas eve. An enjoyable program, including Christmas carols, has been arranged.
A handsome new curtain has just been placed in the auditorium of the high school building and the stage has been otherwise beautified. A beautiful background, a scene from the Sierras, has been painted and makes a very handsome setting.

Watch our Saturday specials. Quigg Grocery sells for less.—Advertisement.

THE LEAMINGTON GRILL
Room Open the Year 'Round
In the Hotel Leamington
In connection with new Ft. Pierce Hotel Grill in Fort Pierce, Fla.
Dinner room open from 7:30 a. m. to 12 midnight.
Club Plan Breakfast, 7:30 to 9:30 a. m., 40c to 90c
Special Business Ladies and Men's Lunch
Table d'Hote, 60c
12 noon to 2:30 p. m.
Evening Dinner, \$1.00
5:30 to 8:30 p. m.
Eight Course Sunday Dinner, \$1.25.
Table d'Hote
Banquets Served Up to \$2.50 a Cover
Full a la Carte Service at all hours
We also specialize in Chop Suey and all kinds of Chinese Dishes
111 N. E. 3rd Ave., Opp. Y. M. C. A.

WHERE THE CROWDS GO

-PARK- THEATRE

DON LANNING
In
"LINGER LONGER LETTY"
And all the Original Members of

THE JIMMIE HODGES COMPANY
Including
Mary Farrell, Kate Povlloff, Lew Hampton, Ollie Hodges, Billy Ashbury, Edna Jacques.
Hodges' Harmony Four
Hand Picked Peach Chorus

Prices at Night—55c, 85c, \$1.10—Get Seats in Advance
NEXT WEEK: "MARY."

PARAMOUNT TODAY LAST SHOWING
DUSTIN FARNUM in
"THE MAN WHO WON"
In a Smashing Story of Selfishness and Sacrifice.
Added Comedy—"UP IN THE AIR."

AIRDOME Tonight
JOHNNY (BOZO) MATTISE and His Dixie Darlings
"FUN IN A STUDIO"
A RIOT OF FUN.
Featuring
JOHNNY (BOZO) MATTISE "SWEET PAPA BOZO"
Little Billie Saunders in Songs and Dances
HY HEATH—That Different Comedian
MAX PISEGNA—Piano Accompanist
GERARD and BEL—Dancers de Luxe
The Biggest and Best Show of the Season—Twelve People

New York City—On the Canadian Pacific Express of Canada's Around-the-World and the Empress of Scotland's Mediterranean cruise, instead of following the old plan of reserving seats for meals and assigning each passenger a place in the dining-room which he is expected to use for the entire trip, the dining saloon will be open at certain hours for breakfast, luncheon and dinner, and passenger may go down and take any seats that are vacant, so that they will be able to choose their table companions day by day instead of sitting with the same people all the time.

HIPPODROME NOW PLAYING
ALLAN DWAN
REX BEACH'S
TOM MOORE
RAYMOND HATTON
EDITH ROBERTS
"BIG BROTHER"

Also Today
"OVER THE FENCE"
Juvenile Comedy, and
"Fun From the Press"

"Big Brother" has a big theme that digs into your soul. Its thrills rush upon you with bewildering frequency. Its dramatic force never slackens for a second. It's a perfect picture—one you'll never forget!

Miami Beach COMMUNITY THEATRE
LINCOLN ROAD—ONE-HALF BLOCK EAST OF ALTON ROAD.
Admission—Matinee, Children, 25c; Adults, 50c; Boxes, 85c.
Evening—Children, 50c; Adults, 85c; Boxes, Reserved, \$1.10.
Picture Shows at 2, 4:15, 6:30 and 8:45.
At the Kimball Organ, Miss Fern Dean and Alvin Evans

MARY PICKFORD
In
"Rosita"
A Spanish Romance
With Holbrook Blinn
An Ernst Lubitsch Production
Mary Pickford
Will make you laugh,
Will make you thrill,
Will make you weep,
Will bring you joy,
In a new love role.
Numerous Other Features

Wednesday and Thursday: "To the Ladies"

SEASON OPENING GREYHOUND RACES
HIALEAH PARK
Tuesday, December 25th
7--RACES--7
XMAS INAUGURAL STAKES AT 3-8 MILE FOR TRI-PURE TROPHY
LAST RACE 1-4 MILE STEEPLE-CHASE
BUSSES DIRECT TO GATE FROM POSTOFFICE
ADMISSION 99c INCLUDING TAX

Rotary Club Christmas Tree Party
::: Royal Palm Park :::
TONIGHT
7:30 O'CLOCK
4,000 Christmas Boxes for Boys and Girls,
1 Years of Age and Under
CHRISTMAS SONGS CAROLS PRYOR'S BAND SPECIAL MUSIC
All Children 12 Years and Under Invited (No Tickets Required)

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